2016 Quilt & Fiber Arts Festival Categories

- **Maximum size in any category is** 106"w x 90"h

Traditional Bed or Wall
- Bed or wall quilts based on piecing and/or appliqué or other techniques, made from published patterns, books, or in an electronic/digital format. Includes quilts made using published digital embroidery or quilting designs. May include patterns in public domain

Modern Bed or Wall
- Bed or wall quilts depicting modern design elements. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt compositions, as are improvisational piecing and solid fabrics.

Original Bed
- Functional quilts to be used on a specific sized bed from crib to queen. They may be based on traditional-style piecing and/or appliqué, but the work must be original.

Original Wall Quilts – Pictorial
- Original work depicting subject matter in a photographic picture format, still life or landscape, using accurate and realistic details, in an attempt to duplicate reality in true form.

Original Wall Quilts – Representational
- Original work depicting subject matter in a picture format, still life, or landscape, using abstract or abstracted details, fantasy, but not a duplication of reality in true form.

Original Wall Quilts – Abstract
- Original work expressing ideas and emotions by using elements such as colors and lines without attempting to create a realistic picture.

Fiber Art – 3-Dimensional
- Wall or table top pieces with substantial body in all three dimensions having a sculptural appearance, any technique.

Fiber Art – Created Textiles
- Piece may use quilting or non-quilting techniques with the main design components/emphasis on the surface design elements or techniques. Examples would include woven, knitted, felted, crocheted or other textile design type of fiber art.

Original Wearable
- Garment or ensemble constructed using any technique. Entry should be a serious artistic endeavor, merging fashion and art through exceptional creativity, workmanship, and technique.