

2024 ENTRY CATEGORY AND SUB-CATEGORY DESCRIPTIONS

International Quilt & Fiber Arts Festival 2024

Note: Maximum size in any category is 96" wide x 84" high.

Perimeter is the combined measurement of all four sides of a quilt.

NOTICE: Entries that the artist has paid to have professionally quilted are not eligible for awards except Peoples Choice. The quilting is a core element of the artist's design and skill and, as such, should be performed by the artist or, if a group entry, by at least one of the artists. Professionally quilted pieces can still be entered and judges comments provided to the artist.

Quilt Categories

Quilt entries must consist of three (3) distinct layers - top, middle layer, and backing. All categories include Bed or Wall quilts. Framed or mounted pieces will not be accepted in quilt categories.

Traditional: These quilts incorporate piecing and fiber selections based on vintage or antique quilts made from published patterns, books or electronic/digital format, including patterns in public domain.

Pictorial: Quilts in this category should illustrate recognizable images of animals, people, places, objects or landscapes. Includes non-realistic, fictional and fantasy. Specify large or small in your category selection. **Pictorial Large:** Perimeter more than 160". **Pictorial Small:** Perimeter less than 160".

Abstract: Quilts in this category should reflect principles of abstract design. Form and composition should emphasize line, color and design, be innovative and not representational or pictorial.

Modern: Quilts in this category are inspired by modern design and may include the use of high contrast, expansive negative space, simple shapes, improvisational piecing and prominent quilt stitch design. An update of a classic pattern also fits this category. Specify large or small in your category selection.

Modern Large: Perimeter more than 160". **Modern Small:** Perimeter less than 160".

Appliqué: Quilts in this category should be composed of at least 50% appliqué in any technique (fused, machine, hand, etc.).

Pieced: Quilts in this category should be composed of at least 50% piecing in any technique (paper, machine, hand, etc.).

Miniature: Quilts in this category must replicate a standard traditional quilt using reduced scale and miniaturization in any technique. In a photo, you should not be able to distinguish the size of a miniature quilt from a large quilt. Maximum perimeter is 96".

Other: Quilts or quilted items in this category will include one or more of the following construction techniques: whole cloth, crazy quilts, embroidery, and fabric manipulation. If we receive more than six pieces of one type of quilt, we reserve the right to create a separate category.

***Note:** Entrants may choose to enter an item in either Wearable Art or Fiber Art category that represents the predominant technique used (i.e., a knitted sweater may be entered as 'Wearable Art' or a "Knit" entry.). Entrants should choose the category based on where you would like the jurors or judges to focus – on the 'wear-ability' and structure of the item or on the quality of the technique used to create it.

Wearable Art Categories*

This category is for any garment, ensemble or wearable item such as footwear, millinery, gloves, etc.

Garment: dress, coat, skirt, pants, top, etc.

Accessory: footwear, gloves, hat, belt, purse, etc.

Fiber Art Categories*

All fiber art categories may include décor, home accessories, and wearables* (see note above Wearable Art Categories heading)

Felt: Entries in this category will be made using only wet, needle, or nuno felting techniques. May include 3D/sculptural.

Knit / Crochet: Pieces in this category are predominantly knitted or crocheted.

Woven: Items in this category must be completely handwoven. This category could include bobbin lace.

Needlework: The primary focus of the pieces in this category is the use of hand-stitch techniques, such as embroidery, needlepoint, cross stitch, needle lace, etc.

3-D/Sculptural: Wall or tabletop pieces in this category may include any Fiber Art technique but must have substantial body in all three dimensions, having a sculptural appearance, such as dolls, fantasy figures or abstract shapes, vessels, etc.

Mixed Media: Wall hanging pieces using multiple materials such as wool, silk, paper or other fiber material, or includes non-fiber materials.

Other: For fiber art pieces that may not fit easily into other categories such as: a handmade basket, jewelry, hooked rug, mixed technique piece (50% knit/50% handwoven), etc.

Youth Categories (ages 12 – 18)

Quilt: Quilt entries must consist of three (3) distinct layers - top, middle layer, and backing – including Bed or Wall quilts. Framed or mounted pieces will not be accepted in quilt categories.

Fiber Art: May be any type of fiber art listed under Fiber Art Categories and include décor, home accessories, and wearables.

Additional information: If dictated by the number of entries, new categories may be added and/or standing ones subdivided or removed.