



***It is critical that you have read and understood the information provided on the Entry Guidelines document before you complete this form! Please call us with any questions (360) 466-4288***

Last Name: \_\_\_\_\_ First: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

ZIP/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Entry title \_\_\_\_\_

*See additional questions on reverse.*

Select how your entry is to be handled following the exhibit:

I am donating my entry to the PNW Quilt & Fiber Arts Museum. This is an unrestricted donation and I understand that my entry may be used for fund-raising purposes.

My entry should be return shipped to me. (Note that shipping costs may be higher for return.) All items shipped via FedEx, UPS, USPS, DHL, etc. will only be insured for the amount shipper offers free of charge, usually \$100. **My payment for return will be made by:**

Prepaid shipping label enclosed (USPS, FedEx, UPS, DHL) \* preferred method

Please bill me via PayPal or other online payment application at this email address above.

I prefer to pay by check. (Do not send check until QFAM has sent you actual shipping cost.)

**Please DO NOT SEND CASH or STAMPS for shipping payment.**

I will pick up my entry in person at the **Museum**. (Exact dates for pick-up will be emailed to you following the exhibit based on whether piece is to be held for The Red Dress exhibit.)

I authorize the person named below to pick up my entry at the Museum on the date(s) I am notified of via email. I will inform them that a photo ID is required before entry is released to them.

Name \_\_\_\_\_ Phone \_\_\_\_\_

**By signing below, I acknowledge that I have read and understood the Entry Guidelines and the information on this form.**

\_\_\_\_\_  
*Signature & Date*

For Museum use only	
Date Received: _____	
Received by: _____	
Date Returned/Shipped: _____	
Returned by: _____	
(shipper name or staff)	

*Was this a group project?*  Yes  No      If yes, please provide names of all artists involved:

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We want to hear the stories behind your art. Here are some questions to get you started thinking about this process and the end results: What was your inspiration, other than The Red Dress itself, that motivated your artistic creation? Was there a particular aspect of The Red Dress project that spoke to you or had special meaning? How would you describe your piece to someone who is visually impaired? What do you hope visitors will feel when they view your piece? Or tell us your story any way you'd like to!

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