

Museum, 703 South 2nd Street #1270, La Conner, WA 98257. In-person entries are accepted Wednesday–Sunday, 11am–5pm up to June 6, 2024, at Noon.

5. By indicating acceptance of the Terms & Conditions when completing the submission process, artist agrees to allow the Museum to use any images submitted with their entry or to take images of their entry for purposes of publicity and/or advertising the Festival. Full credit will be given to the artist and photographer, where applicable.
6. Entries in Quilt categories must consist of three (3) distinct layers - top, middle layer, and backing, stitched or tied together. Both Wall and Bed quilts are accepted in all sub-categories. Quilts may be hand or machine stitched. No pre-quilted fabrics or commercially pre-printed whole cloth quilt tops may be used. Entries that the artist has paid to have professionally quilted may be judged but will not be eligible for any award except People’s Choice.
7. Quilts that have been created by two or more artists, such as a non-professional long-arm quilter, may be entered as a group piece, judged, and eligible for any award. Applications **must include the names of all artists involved** and all artists involved in the creation of the piece will receive an award ribbon. If awarded. If there is a cash prize involved, it will be awarded to the person who submitted the entry on behalf of the group and will be responsible for determining any distributions to the group members. If an entry does not indicate it is a group piece, the Festival Committee will assume that all work performed on the piece was done by the submitting artist.
8. **Note: Maximum size in any category is 96” wide x 84” high. Perimeter** is the combined measurement of all four sides of a quilt. **If you are considering entering a piece that exceeds the maximum size, please contact staff in advance to determine if we can accommodate it.**
9. Items made from commercially produced kits will not be accepted, except for needlework canvases. This includes block of the month quilts made from fabrics pre-selected for the quilt maker, felting kits, etc. Following a designer’s pattern, in quilting, needlework, weaving or knitting for instance, *is* acceptable.
10. **Select the proper category and sub-category for your entry.** QFAM reserves the right to change an entry category. If so, entrants will be notified prior to judging. The category list can be found on our website Festival page.
11. Entrants are responsible for ensuring entries comply with all applicable copyright laws. Entries that do not meet published guidelines or deadlines may be disqualified. All decisions of the jurors and judges are final. QFAM, at its sole discretion, may disqualify any entry for any reason and no fees will be refunded.
12. All submissions require a minimum of two images; 3D/Sculptural and Wearable Art entries require three. Digital images can be submitted in JPG, JPEG, PNG, or GIF format.
13. Artists with pieces juried into the exhibition will be sent acceptance notifications **via email** including delivery instructions. If you don’t receive notification, be sure to check your SPAM/Junk folder before contacting the Museum.
14. Artists are responsible for all shipping costs to and from the Museum. Artists who are shipping their entry internationally may apply for assistance from the Artist Shipping Assistance Fund. This is a donor-supported restricted fund to assist with the cost of shipping one-way only (may not cover entire amount). Assistance will be provided on a first-come, first-served basis as long as funds* are available in the account. Instructions on how to do this are provided upon notification of acceptance.

YOUTH ENTRIES

New in 2024, the Museum is adding two Youth categories: Youth – Quilts, and Youth – Fiber Arts (includes Wearable Art.) These entries are still required to follow all the entry requirements and guidelines with the following exceptions or additions:

1. Youth ages 12-18 years are eligible.
2. Youth may only submit one entry and are not required to pay an entry fee.
3. Each Youth category will have 1st, 2nd, and 3rd place awards and are not eligible for Awards of Excellence or Best of Show awards.
4. Youth entries are eligible to be nominated for “People’s Choice” awards.
5. Entrants in the Youth categories, located internationally or nationally, may apply for Artist Shipping Assistance Fund. Instructions on how to do this are provided upon notification of acceptance.

ACCEPTED ENTRIES

1. Winners of Best of Show and Awards of Excellence will be extended an invitation at least one week prior to the Preview Reception on October 3, 2024 at 6pm.
2. Artists with accepted entries will be provided with one (1) will-call ticket to be picked up at the Festival, October 4-6.
3. Accepted entries must be available for judging, exhibition and processing return from August 12, 2024 through October 18, 2024.
4. All Awards of Excellence, People’s Choice, Best of Show and 1st Place award-winning entries must also be available for extended exhibition at the Museum and will be shipped for return by January 15, 2025.
5. Entries hanging in the Festival or post-exhibit at Museum may not be taken down early for any reason.

Questions? Call us at (360) 466-4288 or email igfaf@qfamuseum.org

** Donations for the Artist Shipping Assistance Fund are greatly appreciated! Our goal is to offer this in the future for both international and national entries.*