International Quilt & Fiber Arts Festival

ENTRY REQUIREMENTS & GENERAL INFORMATION

FESTIVAL SCHEDULE FOR ENTRIES (all dates 2024)

Call for Entry open April 1

Call for Entry closes Noon PST, June 6

Jurying June 10-14
Entrants notified by June 28
Entry receiving August 12-18
Judging September 3-6
Load-In/Set-up Sept 30-October 3

Festival October 4-6 Load-Out October 6

Best of Show Exhibit Dates October 16-December 22

Entry Returns October 14-18
Exhibited Entries Returns January 10-15

ENTRY FEE: \$50 for up to three entries maximum; \$40 for Museum members, Youth *free*. Entry fees are non-refundable.

Awards: Four cash awards will be made: \$500 for "Best of Show – Quilts," "Best of Show – Fiber Art," and \$500 each for "People's Choice - Quilt" and "People's Choice - Fiber Art." Entrants are only eligible to receive one cash award per Festival. Cash prizes will be sent via check or PayPal no later than the return of artwork. Entrants must be able to accept cash award in US dollars.

ENTRY REQUIREMENTS:

- 1. Entry is open to all national and international quilters and fiber artists. There is no restriction as to when the piece was created. Pieces that have been on prior exhibit at the Pacific Northwest Quilt & Fiber Arts Museum ('QFAM') or past International Quilt & Fiber Arts Festivals ('Festival') are not eligible for entry.
- 2. All entries must go through the jury process to be accepted into the exhibit. Entrants may choose to also have their piece(s) judged or non-judged. All entries may be judged and receive judges' feedback with return of item(s) following Festival. *Most* judged entries are eligible for an award (see #6 below.) All entries are eligible for the People's Choice awards.
- 3. We encourage all entries be made online at www.iqfaf-2024.artcall.org to facilitate the jury process, printing related materials (program, wall tag, etc.), reports, and tracking. Follow instructions on the Artcall website to complete your entry.
- 4. If you are unable to submit your entry online, you can mail or hand-deliver a hard copy to the Museum before Noon, June 6, 2024. Download and fill out the form on our website, https://www.qfamuseum.org/iqfaf.html. Complete an Entry Form for each piece you are entering. Save required digital images on CD or thumb drive (non-returnable) and submit with completed Entry Form(s) and fee payment. Send/deliver to Pacific Northwest Quilt & Fiber Arts



- Museum, 703 South 2nd Street #1270, La Conner, WA 98257. In-person entries are accepted Wednesday—Sunday, 11am-5pm up to June 6, 2024, at Noon.
- 5. By indicating acceptance of the Terms & Conditions when completing the submission process, artist agrees to allow the Museum to use any images submitted with their entry or to take images of their entry for purposes of publicity and/or advertising the Festival. Full credit will be given to the artist and photographer, where applicable.
- 6. Entries in Quilt categories must consist of three (3) distinct layers top, middle layer, and backing, stitched or tied together. Both Wall and Bed quilts are accepted in all sub-categories. Quilts may be hand or machine stitched. No pre-quilted fabrics or commercially pre-printed whole cloth quilt tops may be used. Entries that the artist has paid to have professionally quilted may be judged but will not be eligible for any award except People's Choice.
- 7. Quilts that have been created by two or more artists, such as a non-professional long-arm quilter, may be entered as a group piece, judged, and eligible for any award. Applications *must include* the names of all artists involved and all artists involved in the creation of the piece will receive an award ribbon. If awarded. If there is a cash prize involved, it will be awarded to the person who submitted the entry on behalf of the group and will be responsible for determining any distributions to the group members. If an entry does not indicate it is a group piece, the Festival Committee will assume that all work performed on the piece was done by the submitting artist.
- 8. Note: Maximum size in any category is 96" wide x 84" high. Perimeter is the combined measurement of all four sides of a quilt. If you are considering entering a piece that exceeds the maximum size, please contact staff in advance to determine if we can accommodate it.
- 9. Items made from commercially produced kits will not be accepted, except for needlework canvases. This includes block of the month quilts made from fabrics pre-selected for the quilt maker, felting kits, etc. Following a designer's pattern, in quilting, needlework, weaving or knitting for instance, *is* acceptable.
- 10. **Select the proper category** *and* **sub-category for your entry.** QFAM reserves the right to change an entry category. If so, entrants will be notified prior to judging. The category list can be found on our website Festival page.
- 11. Entrants are responsible for ensuring entries comply with all applicable copyright laws. Entries that do not meet published guidelines or deadlines may be disqualified. All decisions of the jurors and judges are final. QFAM, at its sole discretion, may disqualify any entry for any reason and no fees will be refunded.
- 12. All submissions require a minimum of two images; 3D/Sculptural and Wearable Art entries require three. Digital images can be submitted in JPG, JPEG, PNG, or GIF format.
- 13. Artists with pieces juried into the exhibition will be sent acceptance notifications *via email* including delivery instructions. If you don't receive notification, be sure to check your SPAM/Junk folder before contacting the Museum.
- 14. Artists are responsible for all shipping costs to and from the Museum. Artists who are shipping their entry internationally may apply for assistance from the Artist Shipping Assistance Fund. This is a donor-supported restricted fund to assist with the cost of shipping one-way only (may not cover entire amount). Assistance will be provided on a first-come, first-served basis as long as funds* are available in the account. Instructions on how to do this are provided upon notification of acceptance.

YOUTH ENTRIES

New in 2024, the Museum is adding two Youth categories: Youth – Quilts, and Youth – Fiber Arts (includes Wearable Art.) These entries are still required to follow all the entry requirements and guidelines with the following exceptions or additions:

- 1. Youth ages 12-18 years are eligible.
- 2. Youth may only submit one entry and are not required to pay an entry fee.
- 3. Each Youth category will have 1st, 2nd, and 3rd place awards and are not eligible for Awards of Excellence or Best of Show awards.
- 4. Youth entries are eligible to be nominated for "People's Choice" awards.
- 5. Entrants in the Youth categories, located internationally or nationally, may apply for Artist Shipping Assistance Fund. Instructions on how to do this are provided upon notification of acceptance.

ACCEPTED ENTRIES

- 1. Winners of Best of Show and Awards of Excellence will be extended an invitation at least one week prior to the Preview Reception on October 3, 2024 at 6pm.
- 2. Artists with accepted entries will be provided with one (1) will-call ticket to be picked up at the Festival, October 4-6.
- 3. Accepted entries must be available for judging, exhibition and processing return from August 12, 2024 through October 18, 2024.
- 4. All Awards of Excellence, People's Choice, Best of Show and 1st Place award-winning entries must also be available for extended exhibition at the Museum and will be shipped for return by January 15, 2025.
- 5. Entries hanging in the Festival or post-exhibit at Museum may not be taken down early for any reason.

Questions? Call us at (360) 466-4288 or email iqfaf@qfamuseum.org

^{*} Donations for the Artist Shipping Assistance Fund are greatly appreciated! Our goal is to offer this in the future for both international and national entries.