

*Pacific Northwest*

# Quilt & Fiber Arts Museum

  
Imagine. Create. Inspire.

## 2020 Quilt & Fiber Arts Festival Category Definitions

### Quilt Categories

\* Quilt entries must consist of three (3) distinct layers - top, middle layer, and backing. All categories include Bed or Wall quilts.

**Traditional:** Based on vintage or antique quilts made from published patterns, books or electronic/digital format, including patterns in public domain.

**Pictorial:** Should illustrate a recognizable image of an animal, landscape, human form, or still life.

**Abstract:** Should reflect principles of abstract design. Forms and compositions should emphasize color, line and design, be cutting edge and not literal or pictorial.

**Modern:** Inspired by modern design, and include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. The updating of traditional quilt designs is also in this category.

**Fantasy:** Feature non-realistic animals, insects, people, places or things.

**Miniature:** Exact replica of a standard sized quilt pattern with a maximum of 24 inches on a side.

**Applique:** Bed or wall quilt composed of at least 50% applique, in any technique (fused, machine, hand, etc.).

**Pieced/Applique:** Predominate construction method is a mix of both piecing and applique.

**Other:** Multiple construction techniques and fabric manipulation.

### Wearable Art Categories

This category is for any garment, ensemble or wearable item such as footwear, millinery, gloves, etc. Entrants may choose to enter an item in this category or in the Fiber Art category that represents the predominant technique used (i.e., a knitted sweater may be entered as 'Wearable Art' or a "Knit" entry). Choose category based on where you would like the jurors or judges to

focus – on the ‘wear-ability’ and structure of the item or on the quality of the technique used to create it. Submit three images for the jury: full, detail, and back.

**Categories:**

**Wearable – Garment:** any garment or wearable ensemble

**Wearable – Accessory:** footwear, millinery, gloves, jewelry or other wearable accessory.

**Fiber Art Categories**

\*All fiber art categories may include décor, home accessories, and wearables.

**Felt:** Items (not 3-D or sculptural) made using only wet, needle, or nuno felting techniques.

**Knit:** Predominantly knitted item(s).

**Crochet:** Predominantly crocheted item(s).

**Woven:** Completely handwoven item(s). This category could include bobbin lace.

**Needlework:** The primary focus is the use of hand-stitch techniques, such as embroidery, needlepoint, cross stitch, needle lace, etc.

**3-D/Sculptural:** Wall or tabletop pieces in this category may include any Fiber Art technique but must have substantial body in all three dimensions, having a sculptural appearance, such as dolls, fantasy figures or abstract shapes, vessels, etc.

**Mixed Media:** Piece(s) that include multiple materials such as wool, silk, paper or other fiber material, or includes non-fiber material(s).

**Other:** For other fiber art pieces that may not fit easily into other categories such as: a handmade basket, jewelry, hooked rug, mixed technique piece (50% knit/50% handwoven), etc.

*Note: Preferred maximum size in any category is 106” wide x 88” high. For larger piece, please contact staff in advance to determine if we are able to accommodate you piece.*