

Pacific Northwest

Quilt & Fiber Arts Museum


Imagine. Create. Inspire.

2018 Quilt & Fiber Arts Festival

Category Definitions

Quilts (Wall or Bed):

* Quilt entries must consist of three (3) distinct layers - top, middle layer, and backing.

Traditional: These quilts are based on piecing and fiber selections based on vintage or antique quilts made from published patterns, books or electronic/digital format, including patterns in public domain. Includes Bed or Wall quilt.

Pictorial: Quilts in this category should illustrate a recognizable image of an animal, nature scape, human form, or still life.

Abstract: Quilts entered in this category should reflect principles of abstract design. Forms and compositions should emphasize color, line and design, be cutting edge and not literal or pictorial.

Modern: Modern quilts are primarily functional, inspired by modern design, and include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also in this category. Includes Bed or Wall quilt.

Fantasy: Quilts should feature non-realistic animals, insects, people, places or things. Includes Bed or Wall quilt.

Applique: The bed or wall quilt should be composed of at least 50% of applique, in any technique (fused, machine, hand, etc.)

Mixed: Enter your quilt in this category if the predominate construction method is a mix of both piecing and applique. Includes Bed or Wall Quilt.

Other: Quilts or quilted items in this category will include one or more of the following construction techniques: whole cloth, crazy quilts, embroidery and fabric manipulation. Includes Bed or Wall Quilt.

Wearable Art: This category is for any garment or ensemble using quilting, embellishment, piecing or applique as predominant design elements. Entries in this category will submit three images for the jury: full, detail, and back.

Fiber Art:

Felt: Entries in this category will be items (not 3-D or sculptural) made using only wet, needle, or nuno felting techniques. This would include décor, home accessories, and wearables.

Knit: Pieces in this category are any item that is predominantly knitted, including décor, home accessories, and wearables.

Crochet: Pieces in this category are any item that is predominantly crocheted, including décor, home accessories, and wearables.

Woven: Items in this category must be completely handwoven. This category could include bobbin lace and may include décor, home accessories, and wearables.

Needlework: The primary focus or structure of entries in this category is based on embellishment of the surface made with stitches using a needle, such as embroidery, needlepoint, cross stitch, needle lace, etc. This may include décor, home accessories, and wearable items.

3-D/Sculptural: Wall or tabletop pieces in this category may include any Fiber Art technique but must have substantial body in all three dimensions, having a sculptural appearance, such as dolls, fantasy figures or abstract shapes, vessels, etc.

Mixed Media: Enter your piece in this category if it includes multiple materials such as wool, silk, paper or other fiber material, or includes non-fiber material(s).

Other: For other fiber art pieces such as, a handmade basket, jewelry, hooked rug, mixed technique piece (50% knit/50% handwoven), etc. This may include décor, home accessories, and wearable items. Any wearable entries in this category will submit three images for the jury: full, detail, and back.

Note: Maximum size in any category is 106" w x 90" h or maximum perimeter size of 392"