

Pacific Northwest

Quilt & Fiber Arts Museum

 Imagine. Create. Inspire.

2019 Quilt & Fiber Arts Festival Category Definitions

Quilt Categories

* Quilt entries must consist of three (3) distinct layers - top, middle layer, and backing. All categories include Bed or Wall quilts.

Traditional: These quilts incorporate piecing and fiber selections based on vintage or antique quilts made from published patterns, books or electronic/digital format, including patterns in public domain.

Pictorial: Quilts in this category should illustrate a recognizable image of an animal, landscape, human form, or still life.

Abstract: Quilts entered in this category should reflect principles of abstract design. Forms and compositions should emphasize color, line and design, be cutting edge and not literal or pictorial.

Modern: Modern quilts are inspired by modern design, and include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. The updating of classic quilt designs is also in this category.

Fantasy: Quilts should feature non-realistic animals, insects, people, places or things.

Miniature: Miniature quilts are predominantly pieced. They may have a maximum of 24 inches on a side, with the maximum block size of 4 inches square.

Applique: The bed or wall quilt should be composed of at least 50% applique, in any technique (fused, machine, hand, etc.).

Pieced/Applique: Enter your quilt in this category if the predominate construction method is a mix of both piecing and applique.

Other: Quilts or quilted items in this category will include multiple construction techniques and fabric manipulation.

Wearable Art Category

This category is for any garment, ensemble or wearable item such as footwear, millinery, gloves, etc. Entrants may choose to enter an item in this category or in the Fiber Art category that represents the predominant technique used (i.e., a knitted sweater may be entered as 'Wearable Art' or a "Knit" entry.). Entrants should choose based on where you would like the jurors or judges to focus - on the 'wear-ability' and structure of the item or on the quality of the technique used to create it. Entries in this category will submit three images for the jury: full, detail, and back. There are two sub-categories in Wearable Art:

Wearable – Garment: any garment or wearable ensemble

Wearable – Accessory: footwear, millinery, gloves, jewelry or other wearable accessory.

Fiber Art Categories

*All fiber art categories may include décor, home accessories, and wearables.

Felt: Entries in this category will be items (not 3-D or sculptural) made using only wet, needle, or nuno felting techniques.

Knit: Pieces in this category are any item that is predominantly knitted.

Crochet: Pieces in this category are any item that is predominantly crocheted.

Woven: Items in this category must be completely handwoven. This category could include bobbin lace.

Needlework: The primary focus of the pieces in this category is the use of hand-stitch techniques, such as embroidery, needlepoint, cross stitch, needle lace, etc.

3-D/Sculptural: Wall or tabletop pieces in this category may include any Fiber Art technique but must have substantial body in all three dimensions, having a sculptural appearance, such as dolls, fantasy figures or abstract shapes, vessels, etc.

Mixed Media: Enter your piece in this category if it includes multiple materials such as wool, silk, paper or other fiber material, or includes non-fiber material(s).

Other: For other fiber art pieces that may not fit easily into other categories such as: a handmade basket, jewelry, hooked rug, mixed technique piece (50% knit/50% handwoven), etc.

Note: Preferred maximum size in any category is 106" wide x 88" high. For pieces larger than this, please contact staff in advance so we can determine how to accommodate you.