

Pacific Northwest

Quilt & Fiber Arts Museum


Imagine. Create. Inspire.

2020 International Quilt & Fiber Arts Festival Entry Information & Guidelines

Entry Timeline (all dates 2020)

March 9: Call for Entry Opens

July 26: Entry Deadline. Completed Entries must be received by Museum by 5PM PST.

August 3-8: Jurying

August 10-14: Entry Notifications sent out, along with shipping & return instructions for accepted entries.

August 28 – September 8: All entries must be received in our offices.

September 14-15-16: Judging

October 9-11: Show Dates

October 15 – November 29: 1st Place & “Best of” Entries on exhibit at the Museum.

October 19-23: Entries not on exhibit will be return shipped or available for pick-up (No onsite pick-ups on Festival closing will be available.)

December 2 - 10: 1st Place & “Best of” Entries will be return shipped or available for pick-up.

Online Entry: (due July 26, 2020)

- Go to www.iqfaf-2020.artcall.org
- Pay Fee to start the process. \$30 fee **per entry** for first 4 entries; additional entries over 4, \$10 **per entry**. (\$20 fee **per entry** for Museum members for first 4 entries; additional entries over 4, \$10 **per entry**.) Entry fees are non-refundable.
- Complete the Online Entry Form for each piece.
- Attach 2-3 Photos (Full View & Close-up; Back View, where applicable), save and you're done.

Mail-In or Hand-deliver Entry: (due July 26, 2020)

- Complete hard-copy Entry Form (one for each piece). Form can be found on our website at www.qfamuseum.org/iqfaf-2020.html
- Provided digital images on disc or thumb drive (non-returnable.) See specific guidelines for image specs.
- Enclose entry fee. \$30 fee **per entry** for first 4 entries; additional entries over 4, \$10 **per entry**. (\$20 fee **per entry** for Museum members for first 4 entries; additional entries over 4, \$10 **per entry**.) Entry fees are non-refundable.
- Mail to: Pacific Northwest Quilt & Fiber Arts Museum, Post Office Box 1270, La Conner, WA 98257 OR
- **Hand-deliver:** 703 South 2nd Street, La Conner, WA 98257, 11am-5pm, Wednesday -Sunday

General Guidelines:

1. Entry is open to all national and international quilters and fiber artists. There is no restriction as to when the piece was created. **Pieces that have been on prior exhibit at the Pacific Northwest Quilt & Fiber Arts Museum ('QFAM') or past Pacific Northwest International Quilt & Fiber Arts Festivals ('Festival') are not eligible for entry.**
2. Entrants may choose to have their piece(s) judged or non-judged. Judged pieces are eligible for awards and will receive judges' feedback with return of item(s) following festival. All entries are eligible for the People's Choice award.
3. All entries, judged and non-judged, must be reviewed by jury for acceptance into show. The entry fee is \$30 *per entry* for first 4 entries; additional entries over 4 are \$10 *per entry*. (\$20 fee *per entry* for Museum members for first 4 entries; additional entries over 4 are \$10 *per entry*.) Entry fees are NON-REFUNDABLE. **Entry deadline is July 26, 2020.** A complete entry packet and payment in full must be received by 5 PM PST.
4. Preferred maximum size in any category is **106" wide x 88" high**. For larger piece, please contact staff in advance to determine if we are able to accommodate you piece.
5. All pieces should arrive clean and free of strong odors. QFAM reserves the right to not display an entry if the quality or condition does not meet Museum's standards upon a hands-on inspection. In such a case no fees will be refunded.
6. Artists submitting works are responsible for all shipping costs to and from the Museum.
7. QFAM will insure each accepted entry against damage from the time we receive the entry until it is in the hands of the return carrier up to the value amount on the entry form or a maximum of \$500, whichever value is lowest. It is highly recommended that entries valued over \$500 be appraised and the entrant obtain additional insurance to cover any damage while in transit and at the Festival. Every attempt is made to ensure the security of your entry at the 2020 Festival.
8. QFAM will need to transport entries to a judging location as well as the Festival location and return. We may be unable to accept quilts or fiber art entries that require any unusual or special handling (such as environmental controls, specific lighting, or non-standard hanging equipment, as examples.) If you are unsure if this applies to your entry, please contact us before entering. We will do our best to accommodate your needs. **All pieces will be handled in a professional manner, using best curatorial practices, such as gloves, and will be transported in the same fashion in which the entry is received** (i.e., if the entry is sent or delivered to us rolled, the item will be rolled when being transported to and from the exhibit hall.)
9. Pieces that do not meet these guidelines may be disqualified. The entrant will be notified and no fees refunded. QFAM, at its sole discretion, has final determination.

Entry Guidelines

1. Entries in Quilt categories must consist of three (3) distinct layers - top, middle layer, and backing, stitched or tied together.
2. Bed quilts must be functional quilts designed to be used on beds from crib to king size.
3. Quilts may be hand or machine stitched.
4. No pre-quilted fabrics may be used.
5. No commercially pre-printed whole cloth quilt tops may be used.

6. Items made from mass-produced kits will not be accepted. This includes block of the month quilts made from fabrics pre-selected for the quilt maker, felting kits, etc. Original needlework canvases are acceptable. Following a designer's pattern, in quilting, needlework, weaving or knitting for instance, is also acceptable.
7. A group piece – quilt or fiber art – is defined as two or more people working together on it. It **must** be a true collaboration between quilters or fiber artists and not a business arrangement or part of a work-for-hire agreement. Entry form is completed by one person but *must* include all participant's names in the description field.
8. All pieces must be labeled with maker's name, contact information, title and size. **The label must be basted over or covered with opaque tape to preserve anonymity during the judging process, where applicable.**
9. No pre-inserted rods, special hanging or mounting devices, special lighting or display items may accompany quilt or fiber art entry (exception: bottom rod may be inserted on quilts or fiber art wall pieces for weight, if needed.)
10. **All quilts and fiber art wall pieces (unless in a frame) must have a 4-inch double sleeve attached to the top back of the piece for display.** Framed pieces must have a wire attached across the back for hanging. Pieces without these requirements may not be exhibited.
11. If piece is mounted in a frame or encased in any way, it must be easily accessible for judging, when applicable. No glazing accepted (glass) except for needlework pieces. Include the frame when providing measurements on entry form.
12. Select the proper category for your entry. If in doubt, consider what element you would like the judges to primarily evaluate. QFAM reserves the right to change an entry category. If so, entrant will be notified prior to judging.
13. **The written description of your piece may be no longer than 150 words (or 945 characters including punctuation and spaces) and must include:**
 1. Acknowledgment of a published design, pattern or digital embroidery and/or designer.
 2. Author, teacher, artist, etc. who inspired the work, if applicable.
 3. Acknowledgment of anyone who participated in the execution of the work.In order for wall labels to be legible to exhibit viewers, QFAM may edit the description at its sole discretion to fit the available wall label space.
14. Entrants are responsible for ensuring entries comply with all applicable copyright laws. When submitting a piece based on another's design or pattern, cite the designer on your entry form in the description field.

Image Requirements and Use

Image quality is critical to the jury process, often making the difference between acceptance and non-acceptance of an entry. Obtain professional images, if possible.

1. Each entry must include a digital image featuring the full front view and a close up view of the workmanship. Wearables and 3-D/Sculptural pieces must include a full front view, a full back view and a detail close-up showing workmanship.
2. Minimum image size is 960 pixels on the longest side. Print resolution dimension is 1920 pixels. These specifications are established by the online service we use to process entries and cannot be modified. If in doubt, upload your image and send us an email requesting we review it. You can email us at qfaf@qfamuseum.org

3. Accepted formats are .jpg, .png, and .pdf.
4. By submitting your entry, you are granting QFAM permission to use your image(s) in print, web or social media for marketing and press purposes only. Artist and/or photographer will be given full credit on any image used.
5. If piece is mounted in a frame or encased in any way, entry image submitted must reflect that.
6. Entries received after jurying that do not match the entry image submitted may be disqualified.

Accepted Entries

1. All decisions of the jurors and judges are final. QFAM, at its sole discretion, may disqualify any entry for any reason and no fees will be refunded.
2. Accepted entries must be available for judging and/or exhibition from September 8 - October 19, 2020.
3. All award winners will be notified at least one week prior to the opening of the Festival.
4. All First Place & "Best of" entries must also be available to exhibit at the Museum October 15 - **November 29, 2020**. These entries will be return shipped or available for pick-up December 2-10, 2020.
5. Entries hanging in the show may not be taken down early for any reason.
6. Entrants with pieces juried into the exhibition will be provided with delivery instructions with jurying results notifications.
7. Three \$500 cash awards will be made: "Best of Show," "People's Choice - Quilt" and "People's Choice - Fiber Arts." Entrants may only receive one cash award per Festival. Winners will receive cash prize included with the return of their entry.

Questions? Call us at (360) 466-4288 or email qfaf@qfamuseum.org