



Fiber Arts Museum, 703 South 2<sup>nd</sup> Street #1270, La Conner, WA 98257. Deliveries accepted 11am-5pm, Wednesday–Sunday.

- By indicating acceptance of the Terms & Conditions when completing the submission process, artist agree to allow the Museum to use any images submitted with their entry for purposes of publicity and/or advertising the Festival. Full credit will be given to the artist and photographer, where applicable.
- Entries in Quilt categories must consist of three (3) distinct layers - top, middle layer, and backing, stitched or tied together. Both Wall and Bed quilts are accepted in all sub-categories. Quilts may be hand or machine stitched. No pre-quilted fabrics or commercially pre-printed whole cloth quilt tops may be used.
- Due to space limitations and lack of sufficient viewing area, the maximum hanging height we can accommodate in any category is 84" high with a maximum hanging width of 104". For a larger piece, please contact staff in advance to determine if we are able to accommodate it.
- Items made from commercially-produced kits will not be accepted, except for needlework canvases. This includes block of the month quilts made from fabrics pre-selected for the quilt maker, felting kits, etc. Following a designer's pattern, in quilting, needlework, weaving or knitting for instance, *is* acceptable.
- Any entry that is the product of collaboration *must include* the names of all collaborators. Collaboration on an artwork means one or more persons worked as a team to jointly create the artwork and each person contributed in some significant way to the artwork, sharing credit for its creation. This does not include the production of material used, paid labor, or contract quilting. Entry form may be completed by one person but *must* include all participants' names in the collaboration field.
- Select the proper category *and* sub-category for your entry. QFAM reserves the right to change an entry category. If so, entrant will be notified prior to judging. Category list can be found on our website Festival page.
- Entrants are responsible for ensuring entries comply with all applicable copyright laws. Entries that do not meet published guidelines or deadlines may be disqualified. All decisions of the jurors and judges are final. QFAM, at its sole discretion, may disqualify any entry for any reason and no fees will be refunded.
- All submissions require a minimum of two images; 3D and Wearable Art require three. Acceptable image formats are JPG or JPEG only.

### **Accepted Entries**

- All award winners will be notified at least one week prior to the opening of the Festival.
- Accepted entries must be available for judging and/or exhibition August 26, 2022 through October 28, 2022.
- All Awards of Excellence, People's Choice, Best of Show and 1st Place award-winning entries must also be available for extended exhibition at the Museum, returned to artist by December 9, 2022.
- Entries hanging in the show may not be taken down early for any reason.
- Artists with pieces juried into the exhibition will be sent acceptance notifications including delivery instructions. Artists are responsible for all shipping costs to and from the Museum.

**Questions? Call us at (360) 466-4288 or email [iqfaf@qfamuseum.org](mailto:iqfaf@qfamuseum.org)**