

Kitchen Sink Quilting—The ART of Making Do

Supply List

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

TOOLS

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter inch foot with a flange will not work for improv stitching.)
- Rotary cutter with a sharp new blade (60mm if you have one). I prefer this particular rotary cutter because it gives me good visibility and control when cutting improvisation-ally <<http://www.buyolfa.com/olfa-rtq-3-g-model-9653-rotary-cutter-60mm.html>>
- Rotary rulers including a 4" by 14" Omnigrid makes one <<https://www.amazon.com/Omnigrid-4-Inch-14-Inch-Quilters-Ruler/dp/B0011QH3H8>> and so does Creative Grids <<https://www.creativegrid-susa.com/products/CGRBR4>>
- Tri-Rec Ruler <<https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> as well as any other triangle ruler you are interested in experimenting with.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Stiletto
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Painters Tape if you have it
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

Fabric

- A small box, suitcase, or plastic tub of fabric you currently own. This box should measure approximately 16' x 10" x 10". Yard, 1/2 yard, and fat quarters are best, but scraps will work too. Try for a mix of large, medium,

and small prints and for a variety of colors in both light and dark values. Having a wide variety of fabrics is very important, as having good contrast in your fabrics is part of what makes this quilt work. Ideally you will have some fabric from the entire color wheel and some black and white too!

- **NOTE**—If you are traveling, bring what you can, but don't worry if it is not a lot of fabric.

Homework

- At least **NINE** random quilt blocks. These blocks can be any size or shape. They can be made especially for this class **OR** left over blocks from other quilts. If you are in a pinch, novelty prints that you can isolate the image and cut it out can also serve as a quilt block.
- Strip sets from other quilts.
- If you can, you should also make up some “bits”. “Bits” are small size blocks in simple patterns. Four and nine patch blocks, pinwheel blocks, flying geese blocks, and rail fence blocks are all good to bring. **SIZE DOES NOT MATTER.**
- Do not go crazy making things before hand as your quilt is going to change as you make it, but do try to come with some pre-pieced blocks. This will help you get started.

Notes on Kitchen Sink Quilting

The ideas behind this workshop is that leftovers can make great quilts if you are willing to use them. I will start the workshop with a lecture with visuals demonstrating how I and my students have used the design wall to create exciting original work based on left over materials. From there, you will be putting your left over blocks up on the design wall and with my help begin the process of creating new work.