



Check to make sure you are within the specified range. Also make sure that you have read and checked the last question.

**Image Information:** (Read the **Digital Image Submission Guidelines** for helpful tips and information on how to submit images). We strongly encourage you to have professional images made for your entry as the quality of the image is important when jurors are making their decision.

- Digital images can be submitted in JPG, JPEG, PNG, or GIF format.
- For each wall hung 2D entry, submit one overall and one detail image.
- For each wall hung 3D or other 3D (pedestal or mannequin) submit one overall image, one detail image and one additional image showing depth.
- Full view images must show *all* edges of the piece, including the frame where applicable.
- Once you have uploaded your images, click on “Complete and View Entry” in the orange bar at the bottom of the window. Depending on the size of your image files, there may be a brief delay before the confirmation page displays. This should NOT take more than a few minutes.
- The form will not display thumbnails of your image files; only the filename.

#### **How do I know if my form was submitted correctly?**

Once your submission has been completed, you will receive an automatic email confirmation - check your spam folder if you don't find it in your regular inbox.

#### **How do I enter multiple pieces of artwork?**

Once the form is submitted, you will be returned to the User Dashboard, where you can select “Add a New Application.” Your entry fee allows you to submit up to three pieces. You will have to complete the submission form for EACH PIECE.

**If you have any questions, please contact the Museum at (360) 466-4288 or [iqfaf@qfamuseum.org](mailto:iqfaf@qfamuseum.org).**

**NOTICE:** Beginning in 2024, the Museum will no longer accept entries that the artist has paid to have professionally quilted. The quilting is a core element of the artist’s design and skill and, as such, should be performed by the artist or, if a group entry, by at least one of the artists.

#### **Form Fields**

##### **Profile Data (entered only once)**

First & Last Name

Email

Phone Number

Address 1

Address 2

City

State

Zip

Country

Are you a member of the Museum (Y/N)

Has any of your work been in prior Festivals or at the Museum? (Y/N)

##### **Item Data (entered for each piece)**

Category (Quilt, Fiber Art or Wearable)

Sub-Category

Title of Piece (field is called “Application Title”)

Dimensions (H/W/D)

Type of Piece (Wall, Pedestal, Mannequin)

Artist Statement (Max 500 characters)

Method/Techniques Used (Max 200 characters)

Materials Used (Max 200 characters)

Pattern Source

Is this a group piece? (Y/N)

List all group artists.

Photo Credit (if other than artist)

Judged? (Y/N)

Agree to Terms & Condition